



Emmanuelle Michaux

Portfolio

www.emmanuellemichaux.com

Emmanuelle Michaux is a French-Swiss artist, born in 1970, who lives and works between Geneva, Paris, and Eygalières.

Screenwriter, filmmaker and plastic artist, the common thread underpinning her works is rooted in a story that is as intimate as it is universal.

For a number of years, she has been drawing her initial material either from personal memory or from the memories of unnamed others, through old amateur films collected by her father, photographs found at second-hand shops, or from ordinary writings, so as to give a renewed status to unknown faces and everyday situations.

The result is a body of installations, videos, and material and textual objects, from which emanates a poetic questioning of the boundaries between existence and disappearance.

The ever-present themes of her works are those of emotional memory, childhood, and time.

Her works have been displayed at various venues and festivals, at the 5th and 6th International Biennials of Art Films at the Georges Pompidou Centre, at Le Fresnoy National Studio for Contemporary Arts, at artgenève, and at galleries in Geneva and Paris. Her theoretical work has been published by L'Harmattan and by Action Artistique de la Ville de Paris. She has also given masterclasses and conferences at the Sorbonne, and at the Geneva University of Art and Design (HEAD). She is a graduate of Le Fresnoy National Studio for Contemporary Arts.

The Sky of My Memory

Exhibition, Manoir de Cologny, Swiss, 2020



View of the exhibition – Broken mirrors installation, Silver leaves and acrylic on canvases with pebbles

View of the exhibition – Broken mirrors installation, Silver leaves and acrylic on canvases, prints on paper in showcases, and vidéo (11')



Devouring time

Exhibition, Espace Ruine, Geneva, 2020



View of the exhibition – Installation

Vidéo 20', installation, and négative hand on black paper



Eyes closed

Exhibition, artgenève, Patrick Gutknecht Gallery, 2020



The Dream of Augustus - Black card stock, inkjet print on hand-crafted paper, spine of antique copy of *Metamorphoses*, antique photo, gold leaf on Canson paper, book page (*The Dream of Augustus*, piece by Alfred de Musset), reproduction of *Head of Stag Pierced by an Arrow*, Albrecht Dürer.

View of the exhibition and artworks - Acrylic painting with gold leaf 120x60cm, 2 collages and 4 altars Polystyrene supports, pictures, stones



The impossibility of the sea

Exhibition, Espace Témoin, Geneva, 2019



View of the exhibition – Installation, collages on old postcards, polaroids and gold leaves, outremer paintings on canvases print on paper

Artworks of exhibition – Collages on old postcards, vidéo 2'



What will remain of obscurity

Exhibition, andata-ritorno Gallery, Geneva, 2019

With help of Geneva town



View of exhibition - Installation, sculpture, video, ink, texts and prints on paper

View of exhibition – Installation and artworks. Ink, texts and prints on paper, Video, and gold leaves on black papers



Reparing the world

Exhibition, Espace culturel de l'hôpital Tonnerre, France, 2018



View of exhibition - Installation of survival blankets on 140 m2 and print of 50 photogrammes on canvases with black painting -120x80cm

View of exhibition - Installation of survival blankets, canvases with photogrammes or gold leaves, photogrammes compositions



When the war started we did not pay attention to this pictures

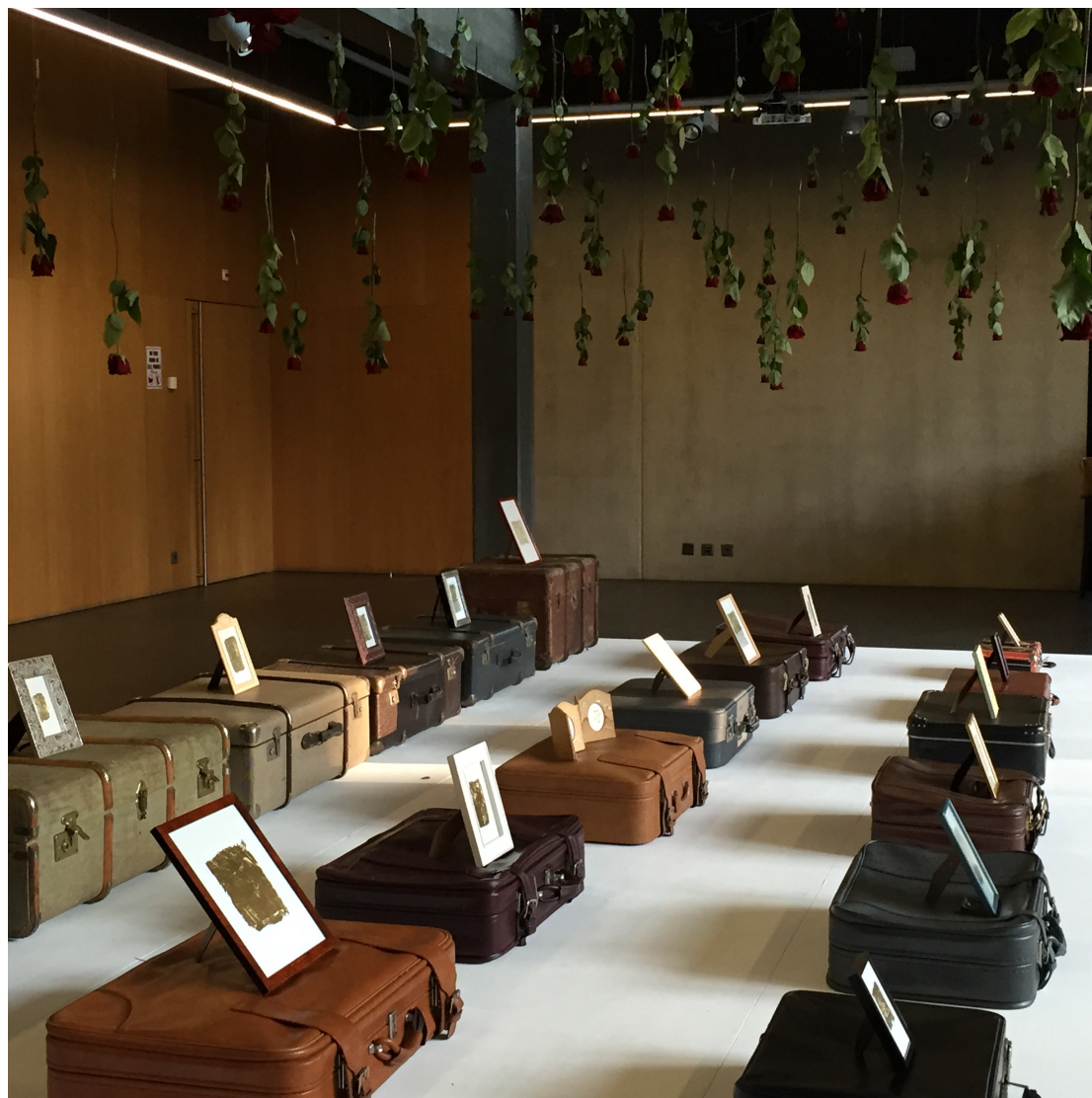
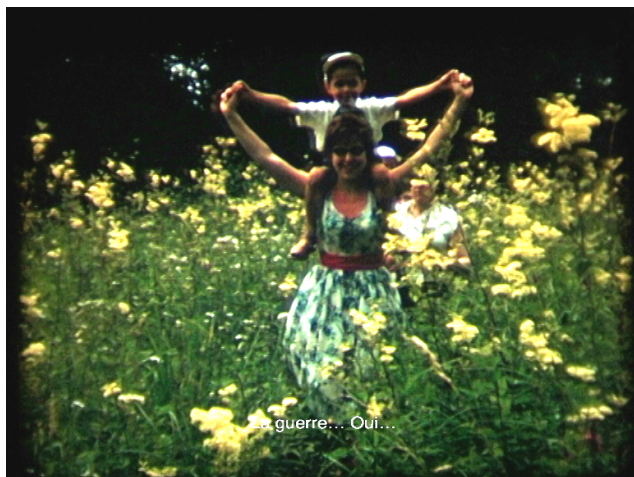
Exhibition, Centre des arts de l'école Internationale de Genève, 2018

With help of ville and canton de Genève, la fondation Sesam, and support of UNHCR



View of exhibition – Installation print on Canson paper with gold leaves, stones, and 200 hanging roses

View of exhibition and art works – Vidéo 16', 18 suitcases, 20 frames with gold leaves, and 200 hanging roses.



House and home

Film, 51', 2017

Selected Festival Visions du Réel, Media Library



Pictures from the film

The flowers of life are but Illusion

Exhibition, Patrick Gutknecht gallery, Paris, 2016



View of the gallery and artworks - Composition of 20 photographs– 260 x 190 cm

Monsieur Marcel Hass 1931-2015

Exhibition, Patrick Gutknecht gallery, Geneva, 2016



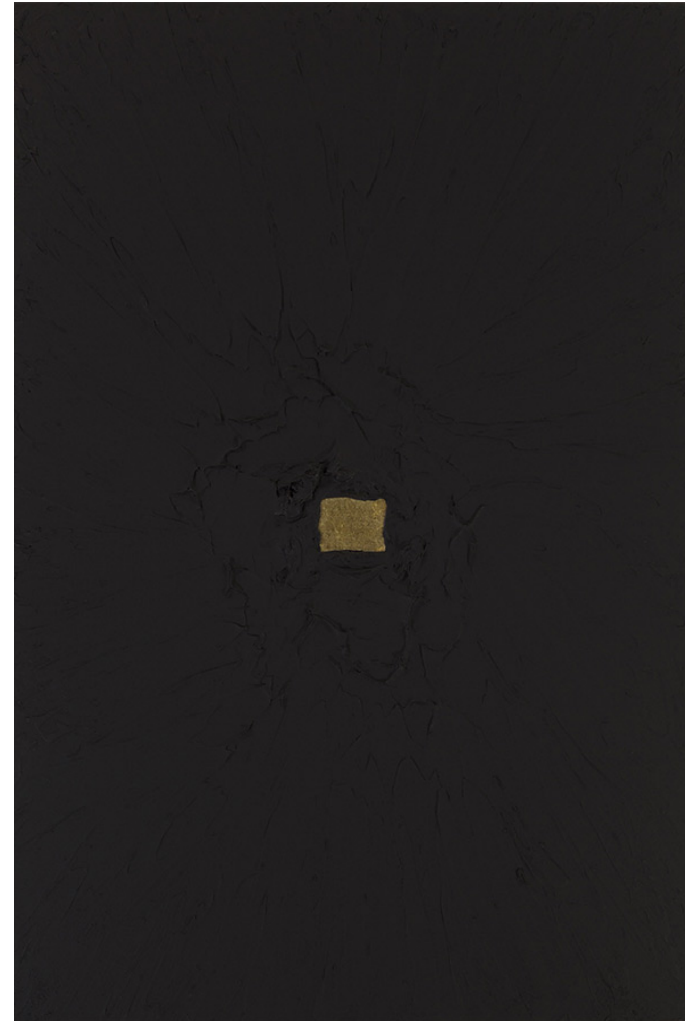
View of exhibition, Installation, sofa with compositions of photogrammes print on Canson paper and texts



Artworks - *Ma mère* and *Pourquoi avons-nous peur*, print on paper, photogrammes and texts, framed

Sculpting in time

Exhibition, artgenève, Patrick Gutknecht gallery, 2016



Three seconds and two images, Paper and acrylic collage on canvases, 120 x 80cm
And There was light, 23 carat gold leaf and acrylic on canvases, 120 x 80cm



The Man With the Hat, backlit photographs, 23.5 x 18.5cm

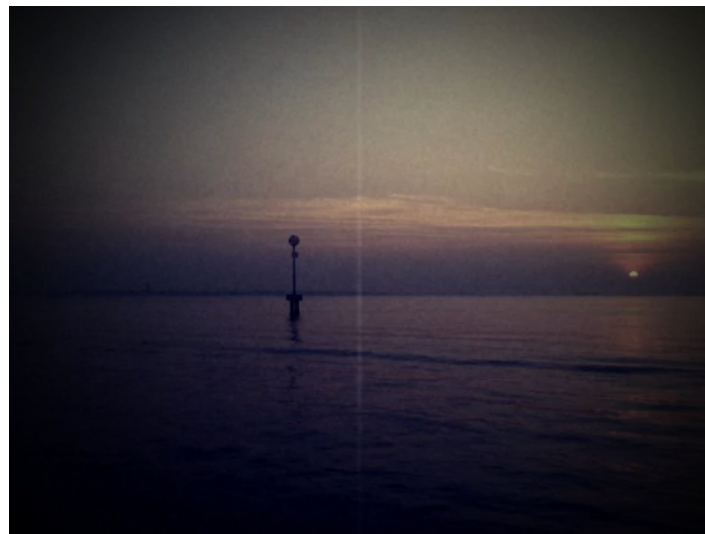
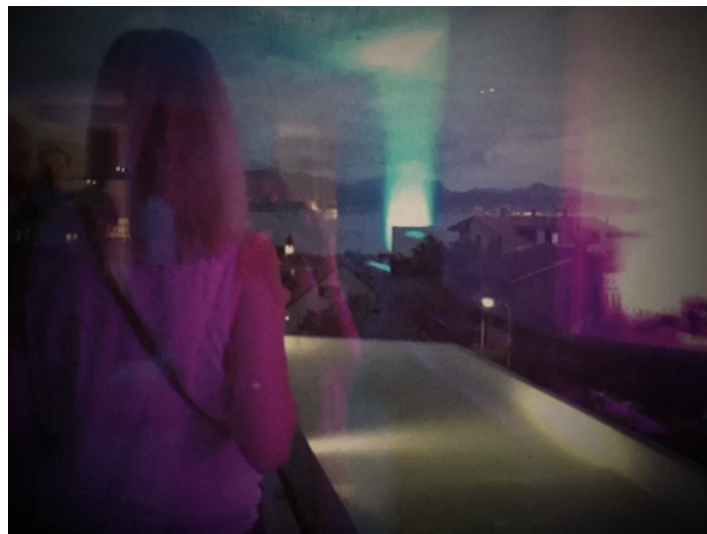
Dans amateurs, il a "aimer"

Series of thirty 20 to 90-second videos, 2012-2014



Memories of the présent

Series of fifty 1-minute videos, 2012-2016



the strangers

film, 99', 2010

Diffusion : Maison des arts du Grütli, Geneva



Picture from the film

Madame Bovary, fragments

Vidéo 24', 2002

Production : Le Fresnoy, Studio national des arts contemporains

Exhibition : *Panorama 3*, curator Christophe Kihm. Film selected in 2003 for the *Festival de l'Encre à l'Ecran* in Tours



Picture from the film

Outside, there's...

Vidéo 23' and installation 300 x 250 x 600cm, 2001

Production : Le Fresnoy, Studio national des arts contemporains, with help of DRAC Nord-Pas-de-Calais

Exhibition : *Panorama 3*, curator Christophe Kihm. Film selected for the *Rencontres Cinématographiques* film festival in Digne-les- Bains.

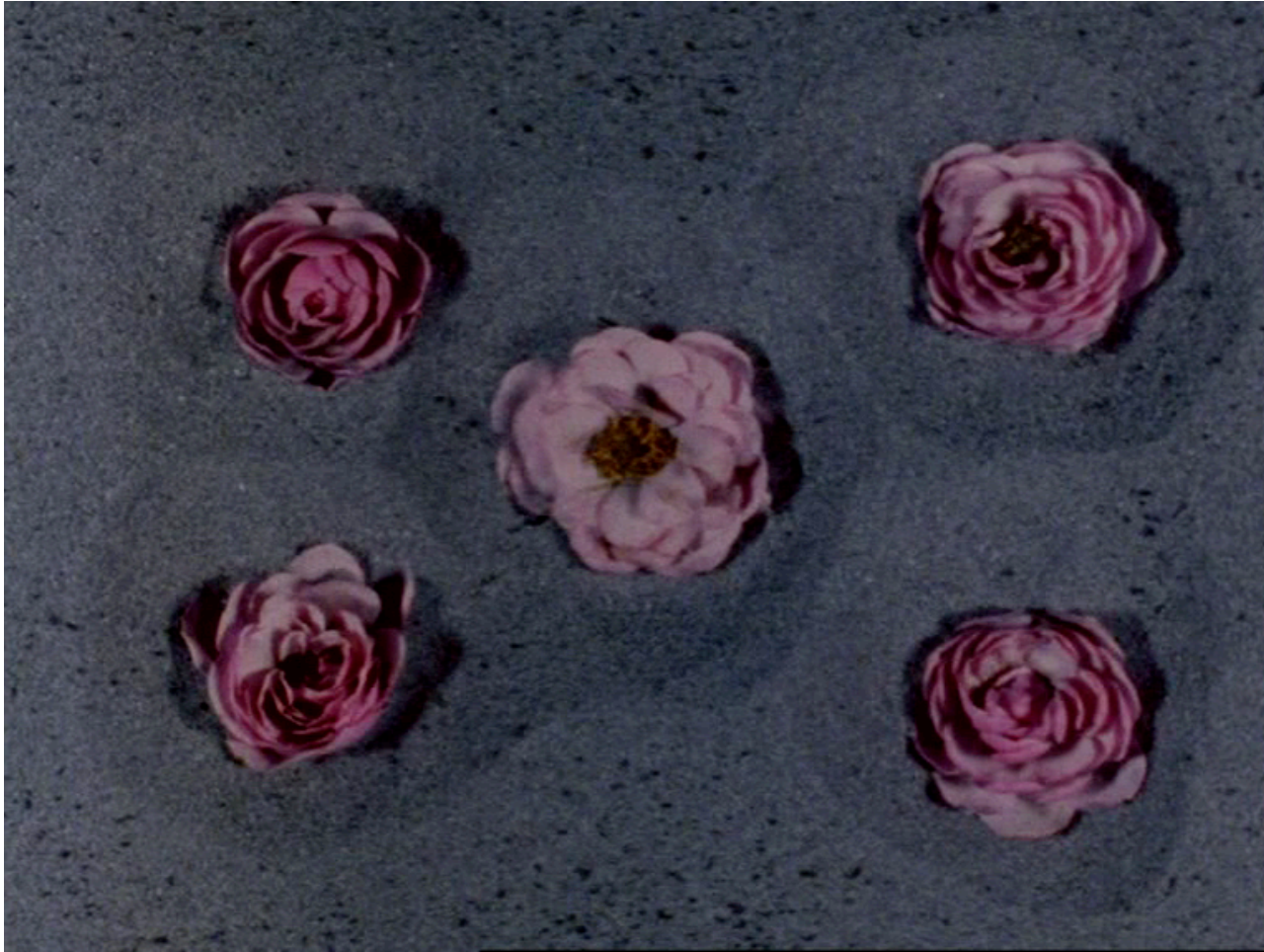


Sands

Film, 16 mm, 4', 1998

in collaboration with Frédéric Papon

Production : Le Fresnoy et Arane. Selected for the *6th International Art Film Biennial* at the Pompidou centre.



Picture from the film

Chromatic rain

Film, 35mm, cinémascope, 2', 1996

Production : Arane. Selected for the *5th International Art Film Biennial* at the Pompidou centre.



Picture from the film

EMMANUELLE MICHAUX - www.emmanuellemichaux.com

SOLO SHOWS

2020

The Sky of My Memory, Manoir de Cologny, Suisse

Devouring time – Espace Ruine, Genève

2019

What Will Remain of Obscurity – Galerie andata.ritorno, Genève, avec l'aide du FMAC, ville de Genève

Reparing the world – Espace culturel de l'hôpital de Tonnerre, France

2018

When the war started, we did not pay attention to this pictures – Centre des arts de l'Ecole Internationale de Genève, avec le Soutien de l'UNHCR et avec l'aide du Fond cantonal d'art contemporain, DCS, Genève, et du FMAC, ville de Genève

2017

The flowers of life are but illusion, Galerie Patrick Gutknecht, Paris

2016

Monsieur Hass 1931-2015 – Galerie Patrick Gutknecht, Genève

Sculpting in time, artgenève, Galerie Patrick Gutknecht

GROUP SHOWS

2020

Eyes closed – artgenève, Galerie Patrick Gutknecht

2019

The impossibility of the sea – Espace Témoin, Genève, une proposition de Frédéric Elkaim

2018

When the wind blows through us – artgenève, Galerie Patrick Gutknecht

2002

Madame Bovary, fragments, vidéo et installation – Panorama 3, Le Fresnoy, Commissaire Christophe Kihm

2001

Outside, there's... – Panorama 2, Le Fresnoy, Commissaire Leonor Nuridsany, avec l'aide de la DRAC Région Nord-Pas-de-Calais pour

PRIX ET SÉLECTIONS

2018

It was my dream (vidéo, 16 mn) – Festival Visions du réel, Suisse

2017

The house (vidéo, 51 mn) – Festival Visions du Réel, Suisse

2010

the strangers (vidéo, 92 mn) – Maison des arts du Grütli, Genève

2003

Outside, there's... (vidéo, 23 mn) – Rencontres Cinématographiques de Digne les bains

Madame Bovary, fragments (vidéo, 23 mn), Festival de L'Encre à l'écran de Tours

2005

Video for Musée *Vacheron Constantin* – Laurier de bronze au Festival International du Film du Creusot

1998

Sands (film, 4 mn) – 6^e Biennale Internationale du film sur l'art du Centre Georges Pompidou

1996

Chromatic rain (film, 2 mn) – 5^e biennale internationale du film sur l'art du Centre Georges Pompidou

PUBLICATIONS and CONFERENCE

2020

The sky of my memory, 4 August 2008 – 26 July 2020 – 340 pages, ISBN: 978-2-9574440-0-7

From the invention of Cinema to exp rimental movies – Conferences in Barbara Polla Gallery *Analix Forever* and in collaboration of Artnow ! Frederic Elka m

2015

Sculpting in time Catalogue – published by Patrick Gutknecht Gallery, with Herv  Le Goff's paper and Arthur Dreyfus's interview

2014

Filming space, conceiving the city – Seminars at the HEAD Gen ve

2011

the strangers, notes for making a film – book published by Filosph re

2009

Circular paintings history – Conferences at Paris III Sorbonne University

2006

The Links between architecture and filmmaking – Conference for the annual assembly of the Society of Architects and Engineers of Geneva

2004

Paris and the World Fairs – book published by the Artistic Action of the City of Paris

1998

From Pictural panorama to circular cinema, origins and history of another type of cinema – book published by L'Harmattan, Collection champ visuel

CURSUS

2002

Gratuades from Fresnoy, Studio national des arts contemporains

2000

Aesthetics of total cinema – Starts a thesis with Jacques Aumont at the EHESS Paris (School for Higher Education in Social Sciences)

1998

The Total Cin ma – Post-graduate diploma in filmmaking at Paris 8

A trimester on a Master's in screenplay writing at UCLA

European conservatory of audiovisual writing in Paris (CEE )

From Pictural panorama to circular cin ma – Master's degree in cin ma at Paris 8

1994

Encounter of cinema and Surrealism between 1918 and 1930 – Master's degree in modern literature at Paris IV Sorbonne